

January 25, 2024

Shira Perlmutter, Register of Copyrights  
Suzanne Wilson, General Counsel and Associate Register of Copyrights  
United States Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000

Re: Notice of Intent to Audit The Mechanical Licensing Collective, 17 USC § 115(d)(3)(L)  
Copyright Owner: Caswell Weinbren  
Audit Period: January 1, 2021 - December 31, 2023

Dear Ms. Perlmutter and Ms. Wilson,

My name is Caswell Weinbren, and I have been blessed to have been part of Billion+ streamed songs and I am representing myself for the collection of musical compositions subject to the blanket compulsory mechanical license administered by The Mechanical Licensing Collective, Inc. ("The MLC") under the Music Modernization Act ("MMA"), 17 U.S.C. § 115. Please accept this letter as my own Notice of Intent to Audit The MLC under 17 U.S.C. § 115(d)(3)(L). Music is written, composed first then recorded and performed. However, songwriters are currently getting robbed by the third parties including the MLC. Sadly, there is an ongoing class action lawsuit against Broadcast Music Inc and ASCAP (who handle composition royalties for 2 million members), the MLC is also auditing the streaming services and being audited themselves and I hope that Rep Deborah Ross's Protect the Working Musicians Act becomes a law so that streaming economics can be created. Streaming economics refers to a system where social media posts, short videos, reels, streams, can be monetized directly from platform. Rep Ross's proposed bill will allow songwriters, composers to finally negotiate directly with Digital Music and Streaming services.

1) Class Action Lawsuit against Broadcast Music Inc and ASCAP

<https://www.classaction.org/news/class-action-lawsuit-challenges-ascap-bmi-arbitration-agreements-says-entities-should-be-audited#:~:text=ASCAP%20and%20BMI%20face%20a,and%20Publishers%20Broadcast%20Music%20Inc>

2) The MLC is auditing the streaming services

<https://www.billboard.com/business/publishing/spotify-music-streaming-services-audited-mlc-1235583040/>

3) Representative Deborah Ross from North Carolina Protect the Working Musicians Act

<https://ross.house.gov/2023/9/federal-lawmaker-introduces-revamped-protect-working-musicians-act-proposing-indie-collective-negotiation-rights-for-streaming-and-generative-ai>

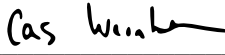
Additionally, there is a service called [www.muso.ai](http://www.muso.ai) which shows stream counts from Spotify, Youtube, Soundcloud, Shazam, Tiktok, and has a partnership with The MLC. According to the MLC website, "MLC members get **50% off PRO** monthly or annual subscription"

However, even if there is a partnership, The MLC does not show the stream counts as shown on the services for members or the copyright owner / songwriters. Additionally, The MLC does not always show the ISWC (work composition registrations made by publishers, composers, songwriters via ASCAP, BMI, SESAC or GMR, that yield composition royalties and provide a form of song composition protection) As shown in The MLC database, the ISWC is mentioned per song but is not listed, instead a new MLC Song code is created. Additionally, on the ISWCs percentage is agreed upon, however the MLC 's does not reflect this and allows for a new percentage to be collected.

The \$417 Million that was awarded to the MLC should be given back to ASCAP, BMI to administer music royalties correctly. There would be no music without the musician, songwriter or composer. The MLC should act as the customer service to pay completely for both the ISWC (the composition) and ISRC (the sound recording) fees should be handled by the distributors, labels, which create the ISRC / UPC codes and sound recording value. ASCAP and BMI do not have the staff to deal with their 2 million affiliates with trillions of data being daily processed. The class action lawsuit against both services, regarding their lacking customer service proves this point. Additionally the Mechanical Licensing Collective should be renamed the Music Licensing Collective - collecting on missing royalties, "black box royalties" to create streaming economics. Also generative ai software threatens copyright. There are tools that can eliminate and isolate vocals, drums and instruments from mp3, allowing bad actors to use the copyright for their own advantage without paying or clearing any copyright.

I thank you for your attention to this matter. I hope streaming economics can create new jobs and opportunities for all.

Sincerely,

  
\_\_\_\_\_  
Caswell Weinbren  
New York, NY

ISWCs are not shown on the MLC, but listed

ai.tnemic.com/search#writer



## The MLC Public Work Search

The accuracy and completeness of The MLC's data is determined solely by our Members. It is not an authoritative source for recording information.

Please [click here](#) for more information about the terms used in the database. Please review the Musical Works Database [Terms of Use](#)

Work **Writer** Publisher

Writer Name

Caswell Weinbre

[Reset Search](#)

Search

[< Back](#)

Showing 1 - 10 of 46 Works for CASWELL WEINBRE

THE SPARK

MLC Song Code: TVBUKN  
ISWC:

Writers (5)

PATRICK BARI, MICHAEL POSNER, ARIYAN ARSLANI,  
JO VAUGHN VIRGINIE, CASWELL WEINBRE

Total Known Shares

Recording Artists (3)

STATIK SELEKTAH, JOEY BADA\$, ACTION BRON  
MIKE POSNER, STATIK SELEKTAH, STATIK SELEK

Part of these shares is unknown, so the total is less than 100%.

Wheres  
the ISWC

ISWC / Composition are shown on ASCAP, BMI and SONGVIEW.com and registered with the publisher, composer, songwriter

ISWC  
SHOWN ON  
ASCAP

ascap.com/repertory#/ace/writer/599790271/WEINBREN%20CAS?page=3

Search for:  Performer

Filter by:

- SONGVIEW Combined view of ASCAP and BMI works
- ace Works in the ASCAP Repertory
- ascap100% Works 100% controlled by ASCAP

**SPARK**  
ISWC: T9099702575 Work ID: 886809747 Total Current ASCAP Share: 15%

**Writers**  
ASCAP controls: 15%

	PRO	IPI
ARSLANI ARIYAN	BMI	656797582
BARIL PATRICK OWEN	BMI	401044819
POSNER MICHAEL ROBERT HENRION	ASCAP	533553079
VIRGINIE JO VAUGHN	BMI	688819472
WEINBREN CASWELL	ASCAP	5997930075

**Performers**

ACTION BRONSON	JOEY BADASS
POSNER MIKE	STATIK SELEKTAH

**Publishers**  
ASCAP controls: 0%

Additional Non-ASCAP Publishers

**Alternate Titles**  
SPARK

SHARE PRINT COLLAPSE

# MUSO.AI x THEMLC BENEFITS

← → ↻ [pages.themlc.com/member-benefits](https://pages.themlc.com/member-benefits) ☆ 🌐 📄 🏠



## Muso.AI

**For Songwriters:** An easy way for behind-the-scenes creatives to manage their catalog, fix missing or incorrect credits and finally get the recognition they deserve.

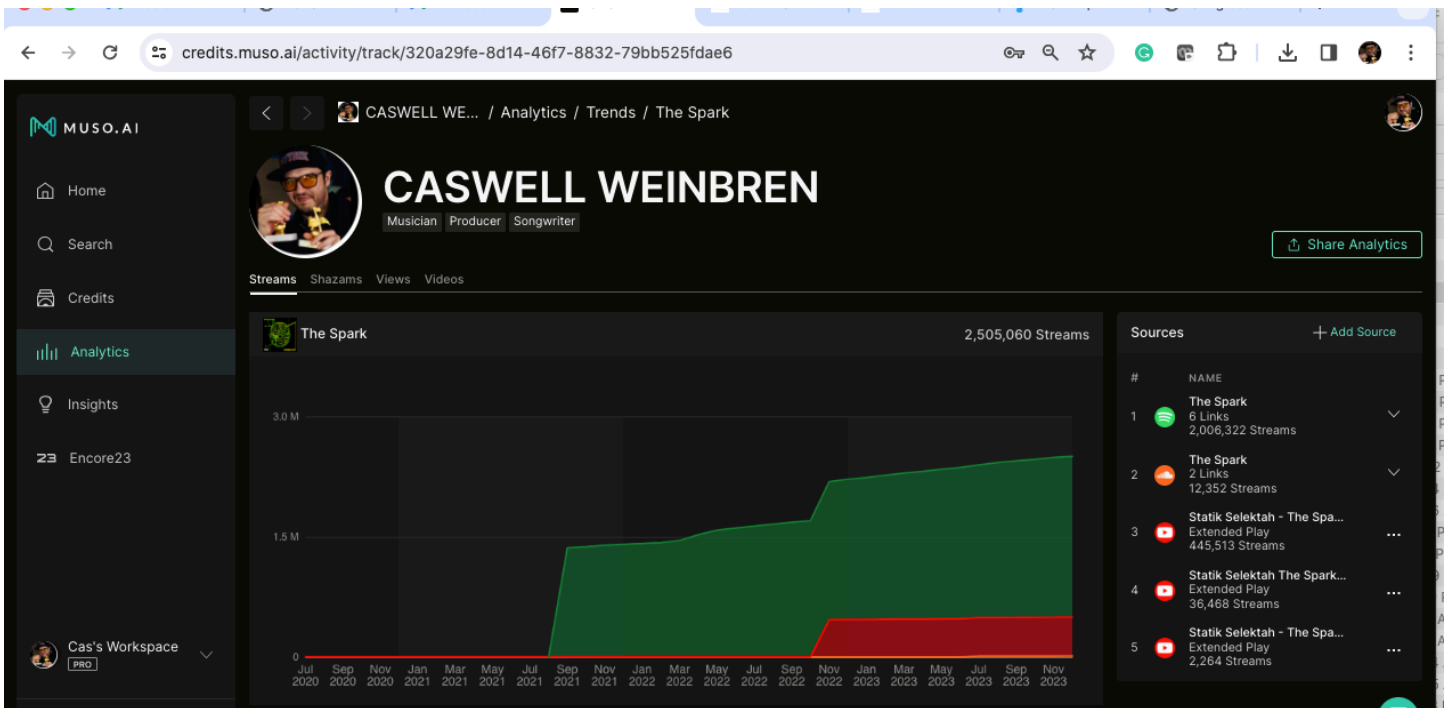
From your credits, unlock exclusive profile-focused catalog insights including cross-platform stream analytics, social engagement metrics, Shazams, charts, playlists, industry rankings, and career milestones. Showcase your Spotify discography playlist and share your achievements like thousands of songwriters and other music professionals have with Muso.AI PRO.

**For Publishers:** See a consolidated view of your organization and client base, as a music publisher. Gain valuable insights, receive real-time notifications, and track activities within your catalog. Discover new talent categorized by role, like songwriter, only available on Muso.AI. Book a publisher demo [here](#).

MLC members get **50% off** PRO monthly or annual subscription. [Get started](#) today!

Have a question? Contact: [support@muso.ai](mailto:support@muso.ai)

# MUSO.AI WEBSITE SHOWING THE STREAM COUNTS FOR "THE SPARK"





# CASWELL WEINBREN

Musician, Producer • 302 Credits

Streams 

1.1B

*That's more than 80%  
of the industry.*

Shazams 

3.2M

Videos 

7.3K

Views 

24M

EN  
CORE  
23